



2024 SEMINAR 2024 • SEMINÁRIO EMH 2024

TOWARDS A EUROPEAN NETWORK OF HERITAGE HARBOURS

**CONSTRUIR UMA REDE EUROPEIA
DE PORTOS HISTÓRICOS**

LISBOA • 13.01.2024

WITH THE SUPPORT | COM O APOIO DE

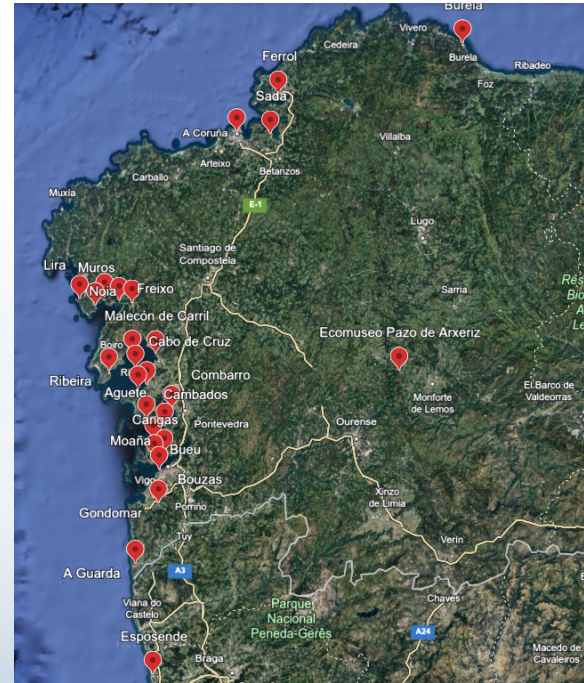


The case of Galicia: Traditional Berths and Quays

O caso da Galiza: Cais e Docas Tradicionais

Introducing [Culturmar](#)

Born in 1993, CULTURMAR gathers more than 40 associations united in a federative structure, which work together around the culture and heritage of our seas and rivers.



The members of Culturmar

Cultural associations, museums and other members of the Culturmar family work at the local level to promote activities in the territory and jointly to launch collective projects of greater scope.

Local

- **Learning and sailing**
- **Recovery and preservation of typologies**
- **Promoting local culture ...**

Collective

- **Attending other associations activities**
- **Launching collective activities**
- **Expeditions**
- **Other projects**

Some other partners

We maintain constant contact with other associations in a wide field of purposes:

- *related to the maritime culture / focused on other topics*

Maritime Culture

- **AGALCARI**: traditional ship builders



Other topics / general purpose

- **BUXA**: industrial heritage

Some other partners

We maintain constant contact with other associations in a extended geographic area:

- *inside / outside the Galician Country*



From abroad

- **Museo da Cámara de Esposende (PT)**
- **Confraria Ibérica do Tejo (PT)**
- **Albaola Kultur Faktoria (EUS)**
- **Eusko Bateleroak (EUS)**
- **Federació Catalana per la Cultura i el Patrimoni Marítim i Fluvial (CAT)**
- **Naomhóga Chorcaí (EIR)**

Some other partners

We maintain constant contact with other entities of different nature:

- ***social / institutional***

Social

- **Professional associations**
- **Cultural associations**
- **Schools and Universities**
- **Arts associations**



Institutional

- **Xunta de Galicia (Galician government)**
- **Provincial Deputations**
- **Local Municipalities**

Some goals and projects

The “Encontro de Embarcacións Tradicionais Galegas”.

Every two years, this maritime festival takes place in different ports throughout the Galician geography.



Some goals and projects

Nova Ardentía: a magazine focused on maritime and fluvial culture.

We publish a new edition each year, with different articles on a wide range of topics, including shipbuilding, ancient culture, history, traditions, literature and arts, activities, traditional trades, industry, etc.



Some goals and projects

Attending maritime festivals around Europe.

We use to send our boats to different meetings: Portugal, Brest, Corcaigh, Glasgow, Xixón, Euskadi, Catalonia, Murcia.

II Itsas Festibala Pasaia (EUS) 2022



Some goals and projects

The Copa Mörling* of *dornas a vela*.

Every year we organize a championship of six regattas, in different ports, where the dornas show the traditional techniques of sailing.



In honor of Staffan Mörling, who was one of the starting points for the recognition of the traditional vessels of Galicia.

The case of Galicia

The Mardevelas* Project:

Looking for a place to show our traditional boats alive.



Mardevelas can be loosely translated as "Sea of Sails".



The Mardevelas Project

One goal:

To create a Galician network of traditional marinas as the natural homes for traditional vessels.



The Mardevelas Project

Two pillars:

- the network of traditional marinas, with facilities along the Galician coast to preserve ships in a living form
- the traditional sailing network to spread our activities, in a homogeneous way, for our own groups and also for residents and visitors.



Info about the vessels
at the marina

The Mardevelas Project

The traditional “marinas” network.

- **using traditional docks/berths/quays**
- **using or building modern facilities (marinas)**
- **traditional anchors**



Needed partners

- **local councils**
- **Galician government**
- **port authorities**
- **professional associations**

Getting proper room for the traditional fleet

- **accessibility for all types of people**
- **economic viability for associations**
- **good conditions to show the boats**
- **possibility to carry out activities**
- **respect to the professional uses of ports ...**

The Mardevelas Project

The traditional sailing network

- **using different means to spread the offer of activities in each port**
- **sharing experiences between the different associations**
- **creating synergies**
- **showing a common structure throughout the country**
- **pointing to different circles of people**



Pontoons for the traditional vessels

Expanding the Project

The traditional sailing schools

- **promoting local youth to learn traditional sailing**
- **preserving traditional boat care techniques**
- **learning about and keeping alive the local maritime and river culture**
- **achieving dynamism and governance skills**
- **renewing the associations**



Learning the basic traditional sailing techniques

SWOT

Strenghts

- **experience**
- **volunteering**
- **presence throughout the territory**



Volunteers

SWOT

Weaknesses

- **economic solvency**
- **high costs**
- **generational renewal**



Repair and maintenance
of boats

SWOT

Opportunities

- **environmental knowledge and sustainability**
- **gender equality and respect**
- **integration and diversity**
- **high social value**

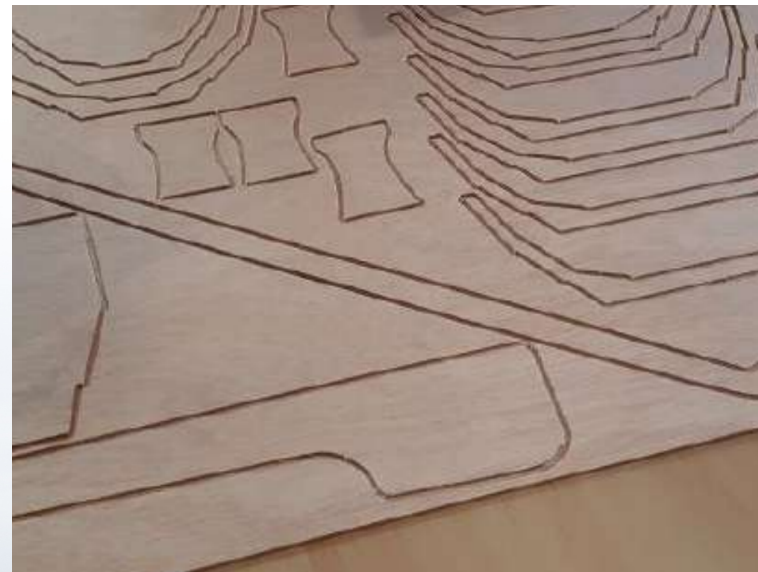


Blind crew manning
the boat

SWOT

Threats

- **disappearance of the knowledge of wooden boat builders**
- **absence of official academic titles**
- **policies that hinder the work of associations**
- **absence of specific regulations for traditional navigation**



Need to promote innovation
from the academic field

The present

Lack of institutional policies that favor an activity that demands its own room at the harbours and measures that alleviate the economic and human effort required to maintain heritage.



The future

Build a model that allows the maritime heritage to develop its full potential as an activity with great social value, without forgetting its economic potential.



The social value of
traditional sailing

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Concluding

The seas and the rivers are historically spaces in which local communities have developed in harmony with the natural environment, therefore spaces of culture.

In the same sense and in the words of our colleague Ivone Baptista de Magalhães, ships are the extension of people at sea.

With the industrial and economic expansion, many of these spaces have been occupied by uses that distance themselves from the community, with contempt for the cultural historical line that links the old uses with the new ones.

It is necessary to recognize the historical right of the fleets and traditional techniques to share the port spaces, returning the heritage value to the spaces that have been created for generations or allowing the new spaces and port facilities to be enjoyed by the local communities in a way shared with the other professional uses, commercial or industrial.

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THANK YOU
OBRIGADO



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