

**Carola Hein** is professor and chair, 'History of Architecture and Urban Planning' at Delft University of Technology; professor 'Water, Ports, and Historic Cities' at Leiden University and Erasmus University; and UNESCO chair 'Water, Ports and Historic Cities' in the Leiden-Delft-Erasmus consortium.

She has published widely in the field of architectural, urban and planning history and has tied historical analysis to contemporary development. Among other major grants, she received a Guggenheim Fellowship, an Alexander von Humboldt fellowship and a Volkswagen Foundation grant for mixed method digital humanities projects ArchMediaL and Time Travel.

Her current research interests include the transmission of architectural and urban ideas, focusing specifically on port cities and the global architecture of oil. She leads the LDE PortCityFutures Centre focusing on questions of water, space, society and culture, particularly through the lens of port city territories. She serves as IPHS President, as IPHS Editor for Planning Perspectives, as co-editor of the European Journal of Creative Practices in Cities and Landscapes and as Asia book review editor for Journal of Urban History.

Her (co-)edited books and monographs include: Port City Atlas (2023), Mixing Methods (2023) Oil Spaces (2021), Urbanisation of the Sea (2020), Adaptive Strategies for Water Heritage (2020), The Routledge Planning History Handbook (2018), Uzō Nishiyama, Reflections on Urban, Regional and National Space (2017), History, Urbanism, Resilience, Proceedings of the 2016 IPHS conference (2016), Port Cities: Dynamic Landscapes and Global Networks (2011), Brussels: Perspectives on a European Capital (2007), European Brussels. Whose capital? Whose city? (2006), The Capital of Europe. (2004), Rebuilding Urban Japan after 1945 (2003), and Cities, Autonomy and Decentralisation in Japan. (2006), Hauptstadt Berlin 1957-58 (1991).